



Portrait Salon 2015.
Our 5th year.

Press Release, July 2015.

Portrait Salon is now in it's fifth year and to celebrate we will be exhibiting one print from every photographer that submitted to and was rejected by the Taylor Wessing Photographic Portrait Prize, organised annually by the National Portrait Gallery in London.

Our print exhibition will open at 6.30pm on 19th November 2015 at The Embassy Tea Gallery in London and will be accompanied by a new publication looking back at the past 4 years of Portrait Salon. Every photographer that enters Portrait Salon will have one print selected from the portraits they have had rejected by the 2015 Taylor Wessing Prize.

Visitors to our print exhibition will be able to vote on their favourite 3 portraits and the selected photographers will be able to choose from a portfolio review with Lucid Representation Photographic Agency, a full days retouching at Stanley's Post, a bespoke 1-1 session at Metro Imaging and a portfolio review and career advice session with Creative Advice Network.

On Saturday 21st November we will be collaborating with Miniclick for a 'The Heart Grows Fonder' event at The Embassy Tea Gallery that will include all the portraits selected in this year's Portrait Salon. Participants will have the chance to create their own, unique Portrait Salon 'zine'.

In February 2016 the Portrait Salon selection will travel to The Reminders Photography Stronghold Gallery in Tokyo where it will be part of a collaborative project called 'I / Land' in association with Miniclick and photography curator and editor Yumi Goto.

We will open for submissions via our website on August 13th and entries will cost £7.99 per photographer. While remaining not-for-profit, we have taken the step to charge a minimal fee to cover our costs of exhibition spaces in London and Tokyo and the accompanying publication.

Portrait Salon would not exist without the guidance of our sponsors. This year, we are very grateful to Metro Imaging, Stanley's Post, Lucid Rep, Hero Productions and Creative Advice Network for their continuing support.

Usually we show the best of the rest. This year we want to show all of the rest.

NOTES TO EDITORS.

Portrait Salon was founded by Carole Evans and James O Jenkins in 2011 as a response to the Taylor Wessing Portrait Prize. A form of Salon des Refusés – an exhibition of works rejected from a juried art show – it aims to showcase the best of the rejected images from the prize, which is organised annually by the National Portrait Gallery.



Image © Nick Dolding



Image © Jean-Marc Caimi

Image © Clare Hewitt

Image © James Blite

